

PHL* A



Project

April - July: Throughout PHL

July - August: Move-In to the Museum

Sept. 10 - Dec. 10: Perelman Building, Philadelphia Museum of Art

Save the date for an opening celebration on Sept. 9

Collectively imagining our futures

The first exhibition of its kind at the Museum, *Philadelphia Assembled* joins art and civic engagement. Working with hundreds of collaborators from across the city, the project explores Philadelphia's changing landscape and tells a story of radical community building and active resistance. Challenging, inspiring, and as expansive as the city, *Philadelphia Assembled* asks: how can we collectively shape our futures? Artists, makers, storytellers, gardeners, healers, activists, and other community members will work together to explore social issues that resonate in "The City of Brotherly Love and Sisterly Affection."

Within this project, these urgent concerns are organized around five principles:

- Reconstructions: How can we rewrite histories?
- Sovereignty: How can we explore the nature of the commons?
- Futures: How can we reimagine our tomorrow?
- Sanctuary: How can we create safe spaces?
- Movement: How can we share knowledge and stories?

In spring 2017, *Philadelphia Assembled* will take shape as a series of actions, conversations, meals, installations, performances, and other events throughout the city. What we build together will culminate in a communal presentation at the Museum's Perelman Building in September 2017.

Join! For upcoming PHLA events visit: phlassembled.net

#phlassembled

Philadelphia Assembled is a project initiated by artist Jeanne van Heeswijk in collaboration with stakeholders from across the city and the Philadelphia Museum of Art. The views expressed by individual participants or in materials developed as part of Philadelphia Assembled are representative of the project's collective conception and production and are not, necessarily, the views of the Museum or any other individual involved.

values

Through a process of deep listening, disagreement, speculation, and negotiation, *Philadelphia Assembled* seeks to reveal commonalities between unconnected individuals and unanticipated networks of solidarity in order to foster growing communities of resistance. Radicalized by nation-wide mental, physical, and social instability in the current political climate, PHLA speaks to many urgencies throughout the city – from mass incarceration, to self-determination, to giving and receiving sanctuary, to decolonizing the future. Philadelphia Assembled holds a deep respect for the sustained commitment and work of each PHLA collaborator and organization. In order to continue to build and grow this project, the collaborative artistic team honors a core set of values: transparency, collaborative learning, and radical inclusivity.

TRANSPARENCY

Building towards the collective process in relation to power, budget, and capacity.

COLLABORATIVE LEARNING

Participating in listening and speaking as an active practice in which everyone has a voice with a willingness to engage in uncomfortable conversations.

RADICAL INCLUSIVITY

Unpacking layers of oppression and privilege by honoring differences and commonalities.

rise. claim. root. care. move.